

**General checklist for the project**

- I/we have a **creative title** for my project.
- I/we have demonstrated how my project **relates to the theme** of “Revolution, Reaction, Reform in History”  
I/we have a **clearly stated thesis** that unifies my project.
- I/we use both **primary and secondary source** material to support my thesis.
- I/we use a **broad amount of resources** instead of relying on one or two main sources.
- I/we have provided **historical context** for my topic.
- I/we have demonstrated the **overall significance** of my project in history.
- I/we have **analyzed and interpreted evidence** instead of regurgitating facts.
- I/we have presented **different points of view** in order to have balance.
- My/our project can **stand alone** for someone who has no idea about my topic.
- My/our project demonstrates **originality and creativity**.
- I/we have a **complete process paper**.
- I/we have an **annotated bibliography** with resources listed in proper form and divided in to primary and secondary sources.

**Specific checklist for a performance**

- The performance meets the **time requirement** as stated in the rules - no longer than 10 minutes
- All **props and equipment** are supplied and run by the students.
- The props can be **set up** in five minutes and **taken down** in five minutes.
- The performance is **rehearsed** and **memorized**.
- The performance is **acted** and not simply spoken.

**Checklist for judging at regional competition**

- I/we have four copies of our **title page, process paper** and **annotated bibliography**.
- I/we are prepared to **answer the judges’ questions** about our project.

**Read “*Preparing Yourself for the Judging Process*” from the NHD Curriculum Guide before the competition!**