

Exhibit Checklist

General checklist for the project

- I/we have a **creative title** for the project.
- I/we have demonstrated how the project **relates to the theme** of “Revolution, Reaction, Reform in History”
- I/we have a **clearly stated thesis** that unifies my project.
- I/we use a **broad amount of resources** instead of relying on one or two main sources.
- I/w have provided **historical context** for the topic.
- I/we have demonstrated the **overall significance** of the project in history.
- I/we have **analyzed and interpreted evidence** instead of regurgitating facts.
- I/we have presented **different points of view** in order to have balance.
- My/our project can **stand alone** for someone who has no idea about my topic.
- My/our project demonstrates **originality and creativity**.
- I/we have a **complete process paper**.
- I/we have an **annotated bibliography** with resources listed in proper form and divided into primary and secondary sources.

Specific checklist for an exhibit

- The exhibit meets the **size requirements** as stated in the rules—no larger than 40 inches wide, 30 inches deep, and 6 feet high.
- The exhibit meets the **word requirements** as stated in the rules—500 student composed words.
- If used, the **media device** follows the requirement of no longer than 3 minutes.
- The exhibit is **visually appealing**, with clear and crisp images.
- The **title** is clear and visible
- The **subtopics** are obvious and organized.
- All **text** is readable and consistent in size and font.
- There are a **wide variety** of visual materials.

Checklist for judging at regional competition

- I/we have four copies of our title page, process paper and annotated bibliography.
- I/we are prepared to answer the judges questions about our project.

Read “Preparing Yourself for the Judging Process” from the NHD Curriculum Guide before the competition.