

General checklist for the project

- I/we have a **creative title** for my project.
- I/we have demonstrated how my project **relates to the theme** of “Revolution, Reaction, Reform In History”
I/we have a **clearly stated thesis** that unifies my project.
- I/we use both **primary and secondary source** material to support my thesis.
- I/we use a **broad amount of resources** instead of relying on one or two main sources.
- I/we have provided **historical context** for my topic.
- I/we have demonstrated the **overall significance** of my project in history.
- I/we have **analyzed and interpreted evidence** instead of regurgitating facts.
- I/we have presented **different points of view** in order to have balance.
- My/our project can **stand alone** for someone who has no idea about my topic.
- I/we have a **complete process paper**.
- I/we have an **annotated bibliography** with resources listed in proper form and divided in to primary and secondary sources.

Specific checklist for a documentary

- The documentary meets the **time requirement** of ten minutes.
- The documentary **runs by itself** without and user input.
- The documentary is **visually appealing**, with clear and crisp images and video.
- The **images and video match the audio narration** and add to the support of the thesis.
- The **narration is all original**.
- The audio level is a **consistent and comfortable volume**.
- The **audio is clear** to the viewer.
- General **credits** are displayed at the end of the documentary.

Checklist for judging at regional competition

- I/we have four copies of our **title page, process paper and annotated bibliography**.
- I/we are prepared to **answer the judges’ questions** about our project.

Read “*Preparing Yourself for the Judging Process*” from the NHD Curriculum Guide before the competition!